

PH LUZERN
UNIVERSITY OF
TEACHER EDUCATION



Workshop “Introduction to mediational repertoires and mediagrams”

with Prof. Dr. Kristin Vold Lexander (University of Inland Norway)

1 April, 2025, UP 2.A06

Programme	
9.00-10.00	Welcome with coffee and cookies/Gipfeli
10.00-11.30	Hybrid workshop “Introduction to mediational repertoires and mediagrams” <ul style="list-style-type: none"> ▶ Repertoire theory ▶ Visualizations in multilingualism research ▶ The mediagram research process ▶ Using mediagrams for collaborative research in multilingual contexts <ul style="list-style-type: none"> - Families - Workplaces - Home-school-collaboration ▶ Advantages and challenges ▶ Questions and comments <div> Zoom-link: https://hslu.zoom.us/j/62135274267?pwd=IqFQ2lipPmb70YazbrHj88qSbasaCW.1 Meeting-ID: 621 3527 4267 Kenncode: 996733 </div>
12.00-13.00	Hands-on session: making mediagrams in pairs (graphics provided) followed by discussion: What did we get out of the making of mediagrams? Challenges? Insights? How do you want to apply mediagrams in your research? Do you want to make any adjustments?
13.00-14.30	Lunch
14.30-16.30	Challenges by collecting research data
17.00	End of the workshop

Abstract

When individuals engage in digitally mediated language practices, they mobilize not only linguistic and multimodal resources, but they also make choices about what media channel and modality or modalities to use. As part of this process, they take into consideration their interlocutor(s) and the relationship they seek to negotiate with them. In this workshop we will discuss how such individual practices, encompassing the different dimensions mentioned here, can be studied with the help of a

visualization tool, the mediagram. The presentation will include the theoretical background of the tool, benefits of using visualizations in multilingualism research, and a step-by-step description of how to use the mediagram will be introduced. Examples from research that has applied the tool in different settings will also be shared, including the contexts of the family, the workplace and school. The workshop includes a hands-on activity and time for a discussion of the tool's advantages and challenges, as well as its potential adaptations.

References

▶ Lexander, K. V. & Thyness, H. (2024). Innovative methods in collaborative research: Mediagrams in the study of digital multilingual workplace communication and home-school interaction. *Journal of Multilingual and Multicultural Development*, 1-15.

▶ Lexander, K. V., & Androutsopoulos, J. (2023). Multilingual families in a digital age: Mediational repertoires and transnational practices. *Routledge Critical Studies of Multilingualism*.

▶ Lexander, K. V. & Androutsopoulos, J. (2021). Working with mediagrams: A methodology for collaborative research on mediational repertoires in multilingual families. *Journal of Multilingual and Multicultural Development*, 42(1), 1-18.

▶ Thyness, H. (2024). Exploring mediagrams as a visual tool to encourage teacher critical multilingual awareness through parent-school interaction in Norway. *Apples*.